

June 2015

BAR-ILAN UNIVERSITY FACULTY OF SOCIAL SCIENCE
SCHOOL OF EDUCATION

CURRICULUM VITAE

Name: Judith Manovich

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Address: Avne Nezer 6, Bne Brak, Israel

EDUCATION

Year	Degree	Subject	Institution
1978	B.A. cum laude	Comparative and Hebrew Literature	Bar-Ilan University
1984	M.A. cum laude	Comparative literature	Bar-Ilan University
2006	Ph.D.	Jewish literature*	Bar-Ilan University

Thesis: Zvi Yair- The last Hebrew Poet in Hungary before the Holocaust
– The man and his work.

Supervisor: Professor Hillel Weiss.

ACADEMIC AFFILIATIONS/APPOINTMENTS

Year	Appointment	Institution
1976-77	Assistant, Department of Hebrew Literature	Bar-Ilan University
1978-89	Assistant, Department of Comparative Literature	Bar-Ilan University
1979-89	Lecturer, Department of Comparative Literature	Bar-Ilan University

AWARDS/GRANT/HONORS

2004-2006	President's grant for doctoral students.	Bar-Ilan University
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COURSES TAUGHT/TEACHING EXPERIENCE

Undergraduate:

1979-1989	Bar-Ilan University, Dept. of Comparative Literature	Teaching assistant and course on the modern short story.
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B.A and Graduate:

1982-1989	Ulpanit High school, Tel Aviv	Teaching literature including matriculation level.
1995-2003	Talpiyot Academic Teachers' Training College	Teaching Literature to students and teachers in refresher courses
1999-2015	Bar-Ilan University. Teachers' Training unit	2 courses. 1. Teaching methods. 2. The Heritage of Oriental Jews as reflected in Modern literature
2013	Bar-Ilan University. Teachers' Training unit	Teaching theory and teaching practice.
2007-2013	Talpiyot Academic Teachers' Training College	Teaching literature and co-ordinating the subject
2009-2015	Talpiyot Academic Teachers' Training College	Head of the Literature Department.
2014-2015	Bar-Ilan University	Head of Teacher Education Program in Literature.

ADDITIONAL INFORMATION

1996-1999	Talpiyot Teachers' College	Academic Training	In charge of literature teaching within teacher training courses for the B.Ed. degree.
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LIST OF PUBLICATIONS

1. Manovich, Judith. "'Connection' as opposed to 'Routine' – the creation of meaning in the Poem 'Don't Turn' by Zvi Yair", **Talpiyot**, the College Annual, vol. 8, 1995/1996.
2. Manovich, Judith. "Surrealism and 'Collage' Pictures in a short story by Zeritzky." **Talpiyot**, the College Annual, vol. 9, 1997..
3. Manovich, Judith. "Figurature in the context of the Holocaust, the figurative language as an attempt to deal with the reality of the holocaust in the stories of Zeritzky", **Talpiyot**, the College Annual, vol. 11, 1999-2000.

ACCEPTED FOR PUBLICATION

Manovich, Judith (2012). "The Nemirov Meeting (Ben Shlomo): the poem recited by Hungarian Jews as they marched to their death, in a dialog with '1948/1949' and with Bialik's 'From within the Holocaust'" [sent for publication]

PAPERS PRESENTED AT SCIENTIFIC CONFERENCES and
TEACHERS' REFRESHER COURSES

1. Manovich, Judith. "Structure, Technique, Meaning and Intention in Chaim Sabato's 'Adjusting Sights'", a lecture at a national study day for teachers and literature co-ordinators in the religious education stream, organized by the Ministry of Education, 28.11.2000 at Bar-Ilan university.
2. Manovich, Judith. "Hebrew literature between East and West", a lecture delivered at a national study day for literature teachers, organized by the Ministry of Education, 27.12.2005 at Bar-Ilan university.
3. Manovich, Judith. "The cultural dilemma and the presentation of protest in the poetry of Erez Biton", a lecture delivered at a national study day for literature teachers at the Jerusalem College, with the participation of the Ministry of Education, December 2008, Jerusalem College.
4. Manovich, Judith. "Structure, Words and Tune – a discussion of the set text named 'Curtain' by Amnon Shimush", a lecture delivered at a regional study day for the teaching of literature organized by the Ministry of Education, 8.3.2010, Pisgah Center, Bne Brak.
5. Manovich, Judith. "A discussion of the set text 'The Key' by Isaac Bashevis Singer, a lecture delivered at a regional day of study for the teaching of literature organized by the Ministry of Education, 15.11.2010, Pisgah Center, Bne Brak.
6. Manovich, Judith. "About 'Smoke', 'Mist,' 'The Forgotten Dam,' 'Crowded Lake,' – a meeting of the knowledge of suffering with the

presentation of a vanishing reality – a discussion of the set texts by Amihai and Rahel: 'The child is missing,' and 'Meeting, half-meeting'", a lecture delivered at a regional day of study for the teaching of literature organized by the Ministry of Education, 12.12.2012, Pisgah Center, Bne Brak.

7. Manovich, Judith. "About 'Smoke', 'Mist,' 'The Forgotten Dam,' 'Crowded Lake,' – a meeting of the knowledge of suffering with the presentation of a vanishing reality – a discussion of the set texts by Amihai and Rahel: 'The child is missing,' and 'Meeting, half-meeting'", a lecture delivered at a regional day of study for the teaching of literature organized by the Ministry of Education, 19.12.2011, Pisgah Center, Beer-Sheva