

CURRICULUM VITAE

Michal Hefer

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EDUCATION

Year	Degree	Institution
1988	B.Ed. Mus	Jerusalem Academy of Music and Dance
2000	M.M	Temple University, Philadelphia, USA
2009	PhD	Tel-Aviv University

THESIS: Neonatal Psychomotor and Pscophysiological Responses to Musical Stimuli

SUPERVISOR: Prof. Veronika Cohen, Prof. Judith Cohen, Dr. Zalman Weintraub

ACADEMIC AFFILIATIONS/APPOINTMENTS

Year	Appointment
2002, 2010,	Lecturer at Levinsky College
2014	of Education, Israel.
2002-to Date	Guest Lecturer and the Donna Olympia School of Music, Rome, Italy
2007- to Date	Lecturer at Bar-Ilan University, Jerusalem Academy of Music and Dance, Wingate Institute, Israel
2011-2012	Head of the Early Childhood Movement Program, Wingate Institute, Israel.

PROFESSIONAL FUNCTIONS: (Memberships/Editorial Activities)

2003-2012. Committee member of the Early Childhood Movement and Music Conference at the Wingate Institute.

2004 Member of the Early Childhood Music Conference committee at the Levinsky College.

COURSES TAUGHT/TEACHING EXPERIENCE

Undergraduate:

Movement Aspects in Music Cognition; The Musical World of the Child; Children's Musical Development, Methodologies of Music Education; Music's Contribution to Child's Development.

MAIN RESEARCH INTERESTS

1. Music and Movement Cognition in the Early Years
2. Music Education
3. Teacher Training

LIST OF PUBLICATIONS

BOOKS

Hefer, M. (2003) *Ba-Ba with a Song. - A Guide for Music Teachers*. Israel: Ktan-Tone Publication.

CD

Hefer, M & Keren, I. (2003) *Ba-Ba with a Song*.

Hefer, M. (2007) *Ba-Ba with Love -Songs and Chants for Children and their Parents*.

Hefer, M & German, Y. (2010) *Ba-Ba around the World*.

ARTICLES IN REFEREED JOURNALS/PERIODICALS

Cohen, V. & Hefer, M. (2012). What Are We Going To Plant in the Musical Garden of the Early Years? *Min-Ad: Israel Studies in Musicology Online* 10, 68-88.

Hefer, M., Weintraub, Z. & Cohen, V. (2009). Musical Cognition at Birth: A Qualitative Study. *Early Child Development and Care* 179(6), 769-783.

PAPERS PRESENTED AT SCIENTIFIC CONFERENCES

Listening to diverse musical beginnings. A Paper presented at the 15th Seminar of the ISME Early Childhood Music Education Commission. 14th-18th July 2014, Federal University of Brasilia, Brasil. 2014

One vision- many mirrors. A symposium presented at the 30st ISME World Conference on Music Education, 15th-21st July 2012, Thessaloniki, Greece. 2012

Infants' Responses to Music during a live Concert. 100 Years of Research. Levinsky College of Education, Israel.

Nurturing Musical Environment in the Early Years. A workshop presented at the 14th Seminar of the ISME Early Childhood Music Education Commission. 26th-30th July 2010, Beijing Normal University, Beijing, China. 2010

Ktan-Tone (Little Tone), Practical Model of Music Education for babies and their Parents. Associazione Culturale Gabriel Marcel Catania, Sicily 2009

Music cognition: when does it start? A paper presented at the 13th Seminar of the ISME Early Childhood Music Education Commission. 14th-19th July 2008, Centro Giovanni XIII, Frascati, Rome, Italy. 2008