

Date: June 4<sup>th</sup> 2015

BAR-ILAN UNIVERSITY

FACULTY OF SOCIAL SCIENCE

School of Education

CURRICULUM VITAE

**Dr. Atara Isaacson**

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**EDUCATION**

<b>Year</b>	<b>Degree</b>	<b>Institution</b>
1985	B.A.	The Rubin Academy of Music & Dance Jerusalem
1991	M.A (GPA 4.00)	The City University of New York
2007	Ph.D.	Bar Ilan University

**THESIS:** *Cantabile* in the Romantic Piano Concerti with Emphasis on Schumann, Liszt, and Brahms

**SUPERVISOR:** Prof. Judit Frigyesi

## **ACADEMIC AFFILIATIONS/APPOINTMENTS**

<b>Year</b>	<b>Appointment</b>
1994-2002	Head of the Music Department, Choir conductor, History of Music, Theory & Ensembles, Reut Junior high Art school Haifa
1992-2008	Lecturer, Gordon Academic College
2004-to Date	Lecturer, The Music Department, Head of the Teacher Education Program in music, Bar Ilan University

## **PROFESSIONAL FUNCTIONS: (Memberships / Editorial Activities)**

<b>Year</b>	Member in the steering committee, Dostrovsky forum for Education Van Leer
2011-to Date	Jerusalem institute
<b>2012 -</b>	Member of the Ethics committee in the Music department
<b>2013</b>	Member of the committee of the Council of higher education (Malag) reviewing a new track of teaching "playing instruments in groups" in Washington College
<b>2014</b>	Member in the department of tertiary educational Art schools in the Ministry of Culture
<b>2014</b>	Reviewer of educational literature for the ministry of education

## **AWARDS/GRANT/HONORS**

<b><u>Year</u></b>	<b>(sample)</b>
2011	Excellent Lecturer
2004	Doctoral Fellowship of Excellence Program at <i>Bar Ilan University</i>

2003 Scholarship for excellence in Ph. D. Studies

### **COURSES TAUGHT/TEACING EXPERIENCE**

#### **Undergraduate:**

B.A: History of Western Music 2 (Baroque & Calssic Era), History of Western Music 3 (Romantic Era), Issues in teaching History of Music for High school, Navigation in the Classroom & Discipline Problems, Methodology of teaching Music, Music in Schools, Minor (Demo) Teaching, Practical Work in Schools

#### **Graduate:**

M.A. Romanic Opera: French & Italy, The german Lied: The Composer as a Poet

Ph.D -"-

### **MAIN RESEARCH INTERESTS**

1. Alternative Teaching Methods, Navigation in the Classroom, Discipline Problems, Teacher- Student Realationship, Methodology of Education
2. Nineteen-Century music, aesthetics of the Romantic Era, vocal genres & piano music
3. Music Education
4. Israeli Song

### **SUPERVISION OF GRADUATE STUDENTS**

#### **M.A. Students:**

Maya Eizenberg: Using holiday songs in Israeli kindergartens: Theory and practice (2014)

### **LIST OF PUBLICATIONS**

#### **BOOKS** (Editor)

Isaacson, A. (Ed.) (2009). Strauss, Batia. *Guide to the Orchestra*. 2<sup>nd</sup> Internet Edition, [<http://www.box.net/shared/boa2z1ao8g>] [Hebrew]

#### **CHAPTERS IN BOOKS**

Isaacson, A. (2012). Chapter 5: The Romantic Era, in *The History of Music from the Middle Ages till the 20<sup>th</sup> Century*. J. Cohen (Ed.) Ramat Aviv, Center of Educational Technology, 155-198 [Hebrew]

## **ARTICLES IN REFEREED JOURNALS / PERIODICALS**

1. Isaacson, A. (2008). Cantabile in Schumann's Piano Concerto (Op. 54). *Min-Ad: Israel Studies in Musicology Online*, Vol. 6, 1-24 [Hebrew]
2. Isaacson, A., (2010). A Singing Voice in Liszt's Piano Concerto No. 1 in E flat, *Journal of the American Liszt Society*, Vol. LIX-LX, 150-67
3. Isaacson, A., (2010). Defining the Ideal Teacher: Productive Dialogue in Schools in Israel, *Educational Practice and Theory*, Vol. 32, No. 2, 57-85
4. Isaacson, A. (2012). Re-composition of a Tune: The *Pathetic* and the *Resurrection* in Israeli Songs. *Criticism and Interpretation: Journal for Interdisciplinary Studies in Literature and Culture*, Vol. 44, 361-392 [Hebrew]
5. Isaacson, A. (2012). Moshe Wilensky's 'Yemenite' Songs: Are They Truly Yemenite? *Cathedra*, Vol. 145, 121-146 [Hebrew]
6. Isaacson, A., (2012). Norma - a MultiFaceted Persona, *European Review of Artistic Studies*, Vol. 3, n.4, 1-39, ISSN 1647-3558  
[http://www.eras.utad.pt/revista\\_estudos\\_musicais.html](http://www.eras.utad.pt/revista_estudos_musicais.html)
7. Isaacson, A. (2014). Public Appeal: "Sing our Youth – This is the Song of Our Future: The Heritage of Israeli songs in schools. *Studies in Educations*, Haifa University, 11-12, 432-477 [Hebrew]

## **BOOKS REVIEWS IN REFEREED JOURNALS** (Less than 10 pages)

Isaacson, A. (2015). Review of the book: Schwartz, Dov. *Music in Jewish Thought*. Bar Ilan University Press, Ramat Gan, 2013. 394 pp. in *Contemplation in Jewish Education*, Lifshitz College Jerusalem [Forthcoming] [Hebrew]

## **PAPERS PRESENTED AT SCIENTIFIC CONFERENCES**

<b><u>Year</u></b>	<b><u>Place</u></b>	<b><u>Title of Conference</u></b>	<b><u>Subject of Lecture</u></b>
2015	Van Leer Institute Jerusalem	Dostrovsky forum for Education	The Good Teacher
2015	Makor Haim Yeshiva Gush Etzion	Music Seminar	Music: What is the Secret?
2015	Bar Ilan University Faculty of Medicine	Psychic Clinical situation	Between Doctor & Patient
2014	Bar Ilan University	Who am I? An Israeli Song" No. 11	Chairman of the first Session: women in Israeli Songs

2014	Bialik House Tel Aviv	Honor for Prof. Jehohash Hirshberg	The Enchantment of Verdi's Operas
2013	Jerusalem Academy of Music & Dance	Annual Conference for music & Dance teachers: <i>Teaching in a multicultural society</i>	Chairman of board
2013	Bar Ilan University	"Who am I? An Israeli Song" No. 10	Public Appeal: "Sing our Youth – This is the Song of Our Future: The Heritage of Israeli songs in schools
2012	Dan Panorama Hotel - Tel Aviv	100 Years of Research, Innovation and Discourse in Education, Teacher Education and Music Education	<ol style="list-style-type: none"> <li>1. Batia Strauss – Musician and Educator</li> <li>2. Between Teacher and student - The 10 Commandments for a Dialogue</li> <li>3. Different Methods for Teaching History of Music in High School</li> </ol>
2012	Bar Ilan University	Seminar for high School Teachers – The Supervision of the Ministry of Education	How to Open a Music History Lesson?
2011	Bar Ilan University	The Music Department Colloquium	Norma - a Multi Faceted Persona
2011	Bar Ilan University	"Who am I? An Israeli Song" No. 8	Wilensky's 'Yemenite' Songs: Are They Yemenite?
2011	Bar Ilan University	School of Education Colloquium	Navigation in the Classroom - Challenges and Solutions
2009	Ashkelon academic College	"Who am I? An Israeli Song" No. 6	Re-composition of a tune: The Pathetic and the Resurrection in Israeli songs
2008	Levinsky College	Continuing Education Program for Music Teachers	Active Listening
2007	Gordon Academic College Bar Ilan University: Department of Teacher Education	Faculty Seminar	Chopin – The Poet of Pianists
2003	Bar Ilan University	The Music Department Colloquium	<i>Cantabile</i> in the Romantic Piano Concerto

### **Non Refereed Publications**

1. Isaacson, A. (2014). *Batia Strauss – a Musician and Educator*. Zemerreshet <http://zemer.co.il/artist.asp?id=111> [Hebrew]

2. Isaacson, A. (2011). From the Conservatory in Warsaw to the of Vineyards of Yemen", *Faces: the song is in our soul*, Vols. 52-53, 128-138 [Hebrew]
3. Isaacson, A. (Ed.) (2009). Strauss, Batia. *Guide to the Orchestra*. 2<sup>nd</sup> Internet Edition, [<http://www.box.net/shared/boa2z1ao8g>] [Hebrew]
4. Isaacson, Atara. (2008). *Holistic Music Education in an Arts Junior-High School*. The Conference: Advancing Children through the Arts, Bar Ilan University, 12-13 [Hebrew]
5. Isaacson, A. (2008). *The Status of Arts Studies in Teaching Training programs*. Mofet, Vol. 32, 14-15 [Hebrew]
6. Isaacson, A. (2002). About Books: Sight and Sound - Teaching Music for Young children, *Mafteach - Journal for Music Teachers*, Ministry of Education, Jerusalem, 162-164 [Hebrew]
7. Isaacson, A. (1998). Music – Interactive Discipline, *Opinions: Journal of Teaching and Education*, Vol. 4, 72 [Hebrew]